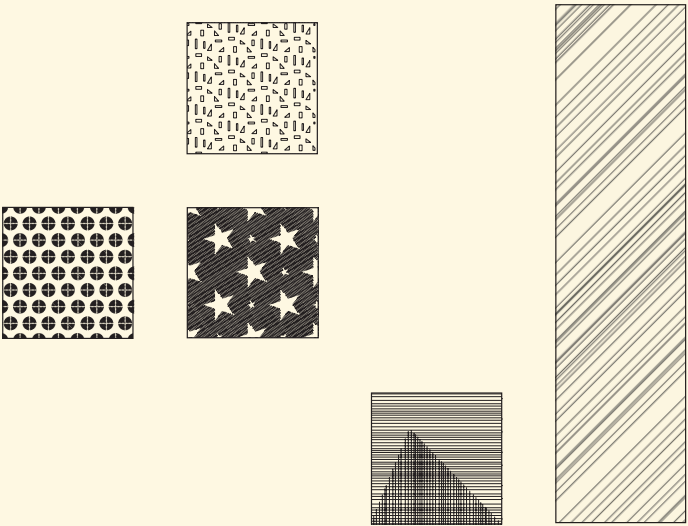


PIETRE41

A CONTAINER OF RESEARCH.





HIPSTER GREY 80X180 32"X71"



HIPSTER GREY DIAGONAL 20X20 8"X8" + HIPSTER GREY 80X180 32"X71"



HIPSTER GREY CHEVRON 20X80 8"X32"



TRIPLE BLACK CHEVRON 20X80 8"X32"



TRIPLE BLACK CHEVRON 20X80 8"X32" + TRIPLE BLACK 60X60 24"X24"



TRIPLE BLACK MOSAIC 30X30 12"X12"



TRIPLE BLACK OUTLINE I 20X20 8"X8"

TECHNICAL DETAILS

PIETRE41

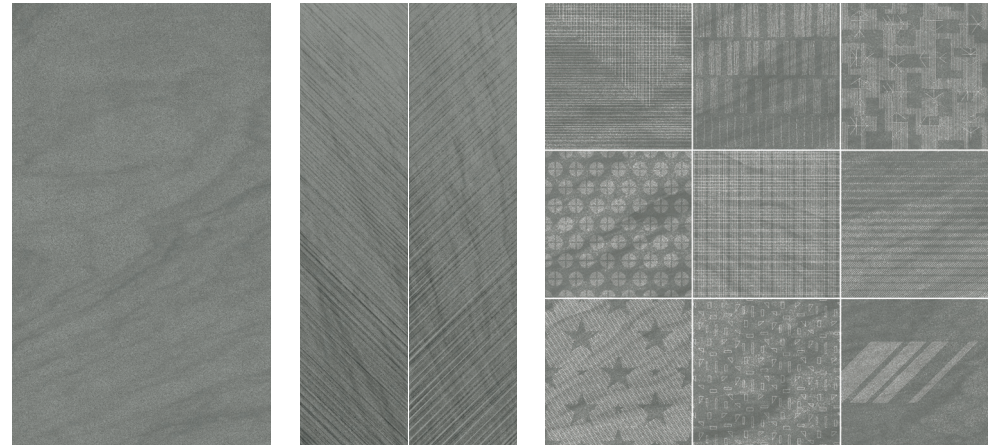
TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH OPACO RETTIFICATO - NATURAL RECTIFIED

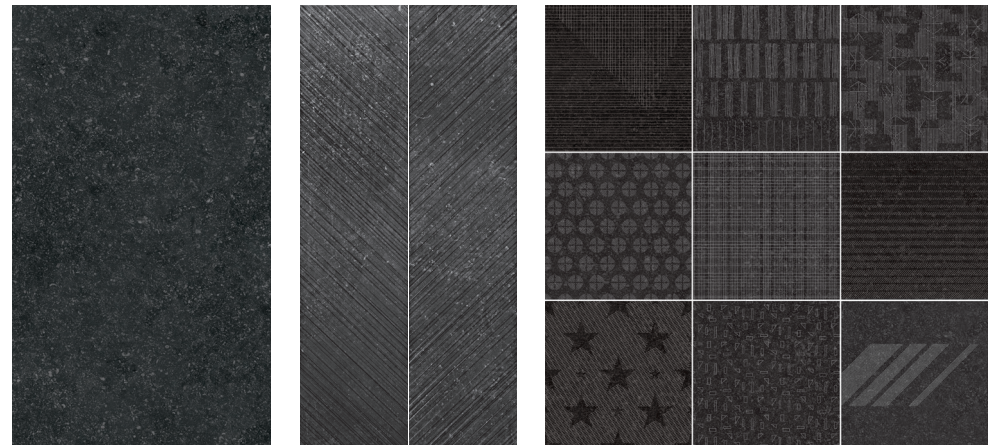
THICKNESS 10 MM

PIETRE41 **COLORS**

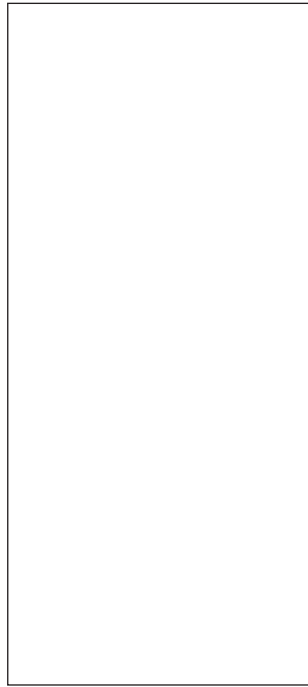
HIPSTER GREY



TRIPLE BLACK



PIETRE41 SIZES

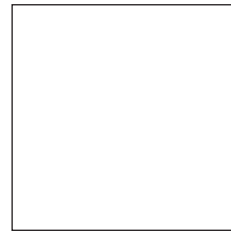


*80X180 32"x71"

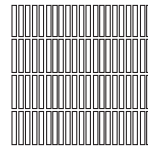
* FORMATO DISPONIBILE SOLO IN SCRAMBLED GREIGE E HIPSTER GREY. SIZE AVAILABLE ONLY IN SCRAMBLED GREIGE AND HIPSTER GREY.



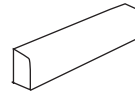
40X80 16"x32"



60X60 24"x24"



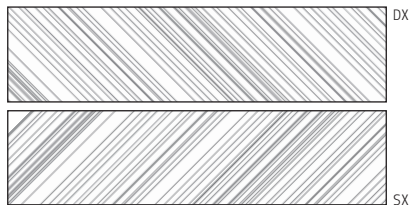
MOSAIC 30X30 12"x12"



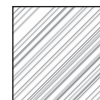
SKIRTING 7,5x60 3"x24"



20X20 8"x8"



CHEVRON 20X80 8"x32"

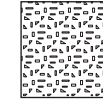


DIAGONAL 20X20 8"x8"

IN OGNI SCATOLA CI SONO 3 PEZZI DESTRI E 3 PZ SINISTRI. IN EVERY BOX THERE ARE 3 RIGHT PIECES AND 3 LEFT PIECES.



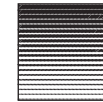
A



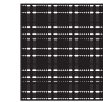
B



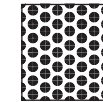
C



D



E



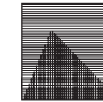
F



G

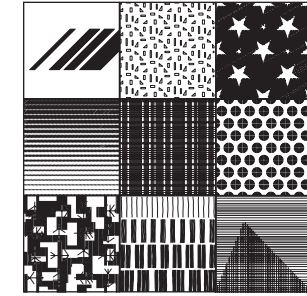


H



I

OUTLINE 20X20 8"x8"



OUTLINE MIX 20X20 8"x8"

I PATTERN SONO VENDUTI SIA SINGOLARMENTE CHE MIXATI IN UN UNICO IMBALLO. THE PATTERNS ARE SOLD BOTH SEPARATELY AND MIXED.

PIETRE41 PACKING

PIETRE41	pcs	m ²	kg/box	box/pal	m ² /pal	kg/pal
80x180 32"x71"	2	2,88	70,00	20	57,60	1400
40x80 16"x32"	3	0,96	21,50	56	53,76	1204
60x60 24"x24"	3	1,08	24,24	40	43,20	969,60
20x20 8"x8"	25	1,00	22,40	45	45,00	1008
Mosaic	10	-	20,00	-	-	-
Chevron	6	0,96	21,50	48	46,08	1032
Diagonal	25	1,00	22,40	45	45,00	1008
Outline	25	1,00	22,20	45	45,00	999
Skirting	16	-	14,30	-	-	-

PIETRE41 CODES

SIZE COLORS PIETRE41

SIZE	COLORS PIETRE41	
	H. Grey	T. Black
80x180 ^{32"x71"}	4100374	-
40x80 ^{16"x32"}	4100380	4100381
60x60 ^{24"x24"}	4100377	4100378
20x20 ^{8"x8"}	4100398	4100399
Mosaic	4100389	4100390
Chevron	4100386	4100387
Diagonal	4100395	4100396
Outline A	4100428	4100437
Outline B	4100429	4100438
Outline C	4100430	4100439
Outline D	4100431	4100440
Outline E	4100432	4100441
Outline F	4100433	4100442
Outline G	4100434	4100443
Outline H	4100435	4100444
Outline I	4100436	4100445
Outline MIX	4100392	4100393
Skirting	4100404	4100405



PIETRE41

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	PIETRE41
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,6 % / ± 2 mm	± 0,6 % / ± 2 mm
	spessore thickness	± 5 %	± 5 %
	rettilinearità degli spigoli straightness of edges	± 0,5 %	± 0,5 %
	ortogonalità wedging	± 0,6 %	± 0,6 %
ISO 10545/3	planarità flatness	± 0,5 %	± 0,5 %
	assorbimento d'acqua water absorption	<0,5 %	0,2 %
ASTM C373	water absorption	<0,5 %	0,2 %
ISO 10545/9	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
	ASTM C484	thermal shock	unaffected
ISO 10545/12	resistenza al gelo frost/freeze resistance	nessuna alterazione visibile no visible alteration	resiste resistant
	ASTM C1026	frost/freeze resistance	unaffected
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	A LA HA
	ASTM C650	chemical resistance	unaffected
ISO 10545/4	resistenza alla flessione breaking strength	≥ 35 N/ mm2	48 N/ mm2
	ISO 10545/7	resistenza all'abrasione visible abrasion resistance	
ASTM C1027		visible abrasion resistance	CLASS I-V
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
	ASTM C1378	stain resistance	≥ CLASSE 3
DIN 51130	scivolosità anti-slip		R10
DCOF	dynamic coefficient of friction	> 0,42	0,62
ANSI A137.1	aesthetic classes	V0-V4	Greige/Grey Black

V2
V3

Punto di partenza, le pietre, un mondo immenso e variegato. Un percorso che va dal chiaro allo scuro, un viaggio ideale che procede in più direzioni per arrivare a 2 tipologie diverse.

Le linee grafiche e illusorie del grey; le tracce dell'usura sui salti di tono del black.

The starting point? Stone. A vast and varied world. A path that goes from light to dark, a journey that proceeds in several directions to get to 2 different looks. The graphic lines of gray and the traces of the black tone.



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